

### INTERNATIONAL COPYRIGHT TRAINING



#### INTERNATIONAL SYMPOSIUM ON

# Emerging Issues in Copyright and Related Rights for Developing Countries and Countries with Economies in Transition

MARCH 19-23, 2012 WASHINGTON, DC

**PROGRAM** 

## Emerging Issues in Copyright and Related Rights for Developing Countries and Countries with Economies in Transition

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MARCH '	19

Location	Whittall Pavilion  Jefferson Building  Library of Congress
8:30-9:00	Breakfast Reception
9:00-9:30	Welcome and Introduction of Participants
Speaker	MARIA A. PALLANTE Register of Copyrights and Director United States Copyright Office
9:30-10:00	Overview of Program and Issues
Speaker	MICHELE WOODS  Associate Register for Policy and International Affairs United States Copyright Office
10:00-11:30	Special Remarks: A View from Capitol Hill
Speakers	AARON COOPER Senior Counsel for Intellectual Property and Antitrust Committee on the Judiciary United States Senate
	STEPHANIE MOORE Chief Counsel Subcommittee on Intellectual Property, Competition, and the Internet Committee on the Judiciary United States House of Representatives

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Counsel

Committee on the Judiciary

United States Senate

#### SHANNA WINTERS

Chief Counsel (invited)

Committee on Foreign Affairs

United States House of Representatives

#### 11:30-12:30 Break and Group Photo (Jefferson Building)

12:30-2:00 **Luncheon** (Members Room)

#### Keynote Honorable Melvin L. Watt

Ranking Member

Subcommittee on Intellectual Property, Competition, and

the Internet

United States House of Representatives

#### Location U.S. Copyright Office Hearing Room

Madison Building Library of Congress

2:00-2:45 Copyright System of the United States: Issues and Challenges

in the Digital Era

Speaker KARYN TEMPLE CLAGGETT

Senior Counsel for Policy and International Affairs

United States Copyright Office

2:45-3:45	<ul> <li>The Role of Copyright and Related Rights in the Promotion of Social, Cultural, and Economic Development:</li> <li>The U.S. Study and Experience</li> <li>The Experience of Developing Countries and Countries in Transition</li> </ul>
Speakers	GAO HANG  Director  Copyright Development Services Division  World Intellectual Property Organization  Geneva, Switzerland
	MICHAEL SCHLESINGER Of Counsel Mitchell, Silberberg & Knupp LLP
	JOAN WEBLEY Manager Copyright and Related Rights Jamaica Intellectual Property Office Kingston, Jamaica
	ABIOYE OYEWOLE Attorney-Advisor Office of Policy and International Affairs United States Copyright Office (moderator)
3:45-4:00	Break
4:00-4:45	Tour of the United States Copyright Office
4:45-5:15	Case Study 1: Collective Management in Kenya
Speaker	MARISELLA OUMA Executive Director Kenya Copyright Board Nairobi, Kenya

TUESDAY
MARCH 20

Location Whittall Pavilion

Jefferson Building Library of Congress

9:00-9:45 International Treaties, Rights Management, and

**Developing Countries** 

Speaker Mihály Ficsor

Chairman

Central and Eastern European Copyright Alliance

Budapest, Hungary

9:45-10:45 Registration Systems of the 21st Century

Speakers Jim Griffin

Managing Director The OneHouse, LLC

MARTÍN MOSCOSO VILLACORTA

Director

Copyright Directorate

National Institute for the Defense of Competition and

Protection of Intellectual Property

Lima, Peru

ROBERT KASUNIC

Deputy General Counsel United States Copyright Office

**CHRISTOPHER REED** 

Senior Advisor for Policy and Special Projects United States Copyright Office (moderator)

10:45-11:00 Break

Collective Management in Action: The History and 11:00-11:45 Development of SoundExchange Speaker MICHAEL HUPPE President SoundExchange Recent Developments in the WIPO Standing Committee 11:45-12:30 for Copyright and Related Rights Speakers JUSTIN HUGHES Senior Advisor to the Under Secretary of Commerce for Intellectual Property United States Patent and Trademark Office MICHELE WOODS Associate Register for Policy and International Affairs United States Copyright Office Rights Management and the Digital Environment: 12:30-1:15 Where Do We Go From Here? Speakers TRACEY ARMSTRONG President and Chief Executive Officer Copyright Clearance Center **EUGENE MOPSIK Executive Director** American Society of Media Photographers **CHRISTOPHER REED** Senior Advisor for Policy and Special Projects United States Copyright Office (moderator) **Lunch Break** 1:15-2:30

Location	U.S. Copyright Office Hearing Room Madison Building Library of Congress
2:30-3:30	The Role of Governments and the Courts in Rights Management: Royalties, Rates, and Beyond
Speakers	MIHÁLY FICSOR Chairman Central and Eastern European Copyright Alliance Budapest, Hungary
	WILLIAM ROBERTS, JR. Copyright Royalty Judge United States Copyright Royalty Board
3:30-3:45	Break
3:45-4:15	Case Study 2: Perspectives from Brazil
Speaker	CLIFFOR LUIZ DE ABREU GUIMARÃES General Coordinator of Access and Diffusion in Copyright Ministry of Culture Brasilia, Brazil
4:15-5:00	Issues in Mass Digitization: The Copyright Office Report
Speakers	ERIK BERTIN Attorney-Advisor United States Copyright Office CATHERINE ROWLAND
	Counsel for Policy and International Affairs United States Copyright Office

Location Madison Hall

Madison Building Library of Congress

5:00-6:30 **Evening Reception** 

Courtesy of the U.S. Register of Copyrights

WEDNESDAY
MARCH 21

Location U.S. Copyright Office Hearing Room

Madison Building Library of Congress

8:45-10:00 Copyright Challenges Facing Libraries and Archives

Speakers Allan Adler

Vice President for Legal and Government Affairs

Association of American Publishers

JONATHAN BAND

Counsel for Library Copyright Alliance

Jonathan Band PLLC

**BRANDON BUTLER** 

Director of Policy Initiatives

Association of Research Libraries

CARRIE RUSSELL

Director

Program on Public Access to Information

American Library Association

ANTONIO SANTOS

Director

National Library of the Philippines

Manila, Philippines

**CHRISTOPHER WESTON** 

Attorney-Advisor

United States Copyright Office (moderator)

10:00-10:30	Special Remarks: A View from the White House		
Speaker	PROBIR MEHTA Office of the U.S. Intellectual Property Enforcement Coordinator Executive Office of the President		
	Executive of the Fresheric		
10:30-11:00	The Copyright Balancing Act		
Speaker Maria A. Pallante			
	Register of Copyrights		
	United States Copyright Office		
11:00-11:15	Break		
11:15-12:15	Exceptions and Limitations in the Digital Era		
Speakers	David Carson		
	General Counsel		
	United States Copyright Office		
	Maria Strong		
	Senior Counsel for Policy and International Affairs		
	United States Copyright Office		
12:15-1:30	Lunch Break		
1:30-2:30	Freedom on the Internet: How Copyright and Free Expression Coexist		
Speakers	Sandra Aistars		
	Executive Director		
	Copyright Alliance		
	JAMES LOVE		
	Director		
	Knowledge Ecology International		

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Staff Attorney and Director Global Knowledge Initiative Public Knowledge

#### MICHELE WOODS

Associate Register for Policy and International Affairs United States Copyright Office (moderator)

2:30-3:30 Literary Works in the Digital Age: The Future is Now

Speakers PAUL AIKEN

President

The Authors Guild Inc.

**ED McCoyd** 

Executive Director for Digital, Environmental and Accessibility Affairs American Association of Publishers

3:30-3:45 **Break** 

3:45-4:45 Behind the Scenes: Registering Works of Visual Art

Speaker John Ashley

Division Chief

Visual Arts Division

United States Copyright Office

5:00-6:30 Optional Evening Activity

THURSDAY
MARCH 22

Location Whittall Pavilion

Jefferson Building Library of Congress

9:00-10:00 IP Enforcement and the Digital Agenda: New Technologies and

Challenges

Speakers Krista S. Coons

Content Protection Counsel

Motion Picture Association of America, Inc.

**LUISA SIMPSON** 

**Executive Director** 

International Copyright Enforcement and Trade Policy

American Association of Publishers

STEVEN M. TEPP

Senior Director

Global Intellectual Property Center

U.S. Chamber of Commerce

KARYN TEMPLE CLAGGETT

Senior Counsel for Policy and International Affairs

United States Copyright Office (moderator)

10:00-11:30 Licensing Models for the Future: Trends and Developments

Speakers JESSE FEDER

Director of International Trade and Intellectual Property

**Business Software Alliance** 

STANLEY PIERRE-LOUIS

Vice President and Associate General Counsel Intellectual Property and Content Protection

Viacom, Inc.

STEVE MARKS

Executive Vice President and General Counsel Recording Industry Association of America

#### **OLIVER METZGER**

Senior Copyright Counsel Google, Inc.

#### CYNTHIA SANCHEZ

Counsel for Policy and International Affairs United States Copyright Office (moderator)

11:30-11:45	Break
11:45-1:00	Jefferson Building Tour
1:00-2:00	Luncheon (Montpelier)
Keynote	MARYBETH PETERS
	Former Register of Copyrights
2:00-3:00	Effective Coordination of IP Enforcement: Approaches and Techniques
Speakers	LEV KUBIAK
	Director
	National Intellectual Property Rights Coordination Center
	CHRISTOPHER MERRIAM
	Assistant Deputy Chief
	Computer Crime and Intellectual Property Section
	Criminal Division
	U.S. Department of Justice
3:30-3:45	Break

3:45-4:30 Copyright and Trade: Building Bridges and Investing in the

Future

Speaker STANFORD McCoy

Assistant U.S. Trade Representative for Intellectual Property

and Innovation

Office of the U.S. Trade Representative

4:30-5:30 Rights Management in Music, Literary, Software and Other

Works

Speakers STEVE METALITZ

Partner

Mitchell Silberberg & Knupp, LLP

SAM MOSENKIS

Vice President of Legal Affairs

American Society of Composers, Authors and Publishers

JANE SAUNDERS

Senior Vice President for Rights Management

Motion Picture Association of America, Inc.

CYNTHIA SANCHEZ

Counsel for Policy and International Affairs

United States Copyright Office (moderator)

Location	Whittall Pavilion
	Jefferson Building
	Library of Congress
8:30-9:00	Per diem disbursement (Room LM-613)
9:00-9:45	Report on WIPO New Initiatives in the Field of Copyright
	and Related Rights and their Implications for Developing
	Countries and Countries in Transition: Technical Assistance
	and Capacity Building Programs
Speaker	Gao Hang
	Director
	Copyright Development Services Division
	World Intellectual Property Organization
	Geneva, Switzerland
9:45-10:45	Law Library Rare Book Tour
10:45-11:00	Break
11:00-11:45	Country Remarks and Participant Discussion
11:45-12:30	Closing Ceremony and Presentation of Certificates

FRIDAY MARCH 23



The Library of Congress U.S. Copyright Office 101 Independence Avenue SE Washington, DC 20559-6000 www.copyright.gov

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