

ORPHAN WORKS AND MASS DIGITIZATION PUBLIC ROUNDTABLES, March 10-11, 2014

U.S. Copyright Office

AGENDA

DAY 1

Monday, March 10, 2014

Monday, March 10, 2014 9:00 a.m. -10:15 a.m.		
Session 1: The need for legislation in light of recent legal and technological developments		
	Name	Organization
1.	Allan Adler	Association of American Publishers
2.	John-David Anderson	Ancestry.com
3.	Jonathan Band	Library Copyright Alliance
4.	June Besek	Kernochan Center for Law, Media and the Arts
5.	Kyle K. Courtney	Harvard University
6.	Emily Feltren	American Association of Law Libraries
7.	David Hansen	Digital Library Copyright Project, UC Berkeley School of Law & Law Library, University of North Carolina School of Law
8.	James Hare	Wikimedia District of Columbia
9.	Ann F. Hoffman	National Writers Union
10.	Brad Holland	American Society of Illustrators Partnership (ASIP)
11.	James Love	Knowledge Ecology International
12.	Jim Mahoney	American Association of Independent Music (A2IM)
13.	Janice T. Pilch	Rutgers University Libraries
14.	Jay Rosenthal	National Music Publishers' Association
15.	Matthew Schruers	Computer & Communications Industry Association
16.	Salley Shannon	American Society of Journalists & Authors (ASJA)

Monday, March 10, 2014 10:30 a.m. -11:45 a.m.		
Session 2: Defining a good faith "reasonably diligent search" standard		
	Name	Organization
1.	Michael Capobianco	Science Fiction and Fantasy Writers of America

2.	Krista Cox	Association of Research Libraries
3.	Greg Cram	The New York Public Library
4.	Sharon E. Farb	University of California, Los Angeles
5.	Alec French	Directors Guild of America
6.	Eric Harbeson	Society of American Archivists
7.	Ann F. Hoffman	National Writers Union
8.	Meredith Jacob	Program on Information Justice & Intellectual Property - American University Washington College of Law
9.	Kurt R. Klaus	Attorney at Law
10.	Jack Lerner	University of Southern California Intellectual Property and Technology Law Clinic - International Documentary Association and Film Independent
11.	Nancy C. Prager	Prager Law PLLC
12.	Jay Rosenthal	National Music Publishers' Association
13.	Carrie Russell	American Library Association
14.	Amy Sabrin	National Portrait Gallery - Smithsonian Institution
15.	Ben Sheffner	Motion Picture Association of America, Inc.
16.	Nancy Wolff	PACA Digital Media Licensing Organization

Monday, March 10, 2014		
1:00 p.m. – 2:00 p.m.		
Session 3: The role of private and public registries		
	Name	Organization
1.	Michael Capobianco	Science Fiction and Fantasy Writers of America
2.	Theodore Feder	Artists Rights Society
3.	Megan Gray	Attorney
4.	Eric Harbeson	Society of American Archivists
5.	Douglas Hill	RightsAssist, LLC
6.	Brad Holland	American Society of Illustrators Partnership (ASIP)
7.	Roy Kaufman	Copyright Clearance Center, Inc.
8.	Jack Lerner	University of Southern California Intellectual Property and Technology Law Clinic - International Documentary Association and Film Independent
9.	Alex McGehee	Association of Recorded Sound Collections
10.	Paul Melcher	Stipple
11.	Eugene Mopsik	American Society of Media Photographers

		(ASMP)
12.	Colin Rushing	SoundExchange, Inc.
13.	Fredric Schroeder	National Federation for the Blind
14.	Matthew Schruers	Computer & Communications Industry Association
15.	Jeff Sedlik	PLUS Coalition
16.	Nancy Wolff	PACA Digital Media Licensing Organization

Monday, March 10, 2014 2:15 p.m. – 3:30 p.m.		
Session 4: The types of works subject to any orphan works legislation, including issues related specifically to photographs		
	Name	Organization
1.	Jeffrey P. Cunard	College Art Association
2.	Carrie Devorah	Center for Copyright Integrity
3.	Theodore Feder	Artists Rights Society
4.	Rachel Fertig	Association of American Publishers
5.	Alec French	Directors Guild of America
6.	Anne Collins Goodyear	Bowdoin College Museum of Art
7.	David Hansen	Digital Library Copyright Project, University of California, Berkeley School of Law & Law Library, University of North Carolina School of Law
8.	Bruce Lehman	American Society of Medical Illustrators
9.	Paul Melcher	Stipple
10.	Eugene Mopsik	American Society of Media Photographers (ASMP)
11.	Barbara Natanson	Library of Congress
12.	Mickey Osterreicher	National Press Photographers Association (NPPA)
13.	Kelly Rogers	Johns Hopkins University Press
14.	Jeff Sedlik	PLUS Coalition
15.	Lisa Shaftel	Graphic Artists Guild
16.	David Trust	Professional Photographers of America

Monday, March 10, 2014 3:45 p.m. – 5:00 p.m.		
Session 5: The types of users and uses subject to any orphan works legislation		
	Name	Organization
1.	Allan Adler	Association of American Publishers
2.	Michael W. Carroll	American University/Creative Commons USA

3.	Dan Cohen	Digital Public Library of America
4.	Daniel Collier	Tulane University
5.	Kyle K. Courtney	Harvard University
6.	Krista Cox	Association of Research Libraries
7.	Jeffrey P. Cunard	College Art Association
8.	Jodie Griffin	Public Knowledge
9.	Nancy Kopans	ITHAKA (which houses JSTOR)
10.	Patricia McKiernan	Graphic Artists Guild
11.	Leah Prescott	Georgetown Law Library
12.	Manon Ress	Knowledge Ecology International
13.	Charles J. Sanders	Songwriters Guild of America
14.	Dawn Setzer	University of California, Los Angeles
15.	Heather Shannon	National Museum of the American Indian
16.	Chuck Slocum	Writers Guild of America, West

DAY 2
Tuesday, March 11, 2014

Tuesday, March 11, 2014 9:00 a.m. – 10:15 a.m.		
Session 6: Remedies and procedures regarding orphan works		
	Name	Organization
1.	Gregory Barnes	Digital Media Association (DiMA)
2.	Patrick Boyle	University of Southern California Intellectual Property and Technology Law Clinic - International Documentary Association and Film Independent
3.	Richard Burgess	Smithsonian Folkways Recordings
4.	Greg Cram	The New York Public Library
5.	Emily Feltren	Association of Law Libraries
6.	Elizabeth Townsend Gard	Tulane University
7.	Ann F. Hoffman	National Writers Union
8.	Ariel Katz	Faculty of Law, University of Toronto
9.	Nancy Kopans	ITHAKA (which houses JSTOR)
10.	James Love	Knowledge Ecology International
11.	Mickey Osterreicher	National Press Photographers Association
12.	Salley Shannon	American Society of Journalist & Authors
13.	Chuck Slocum	Writers Guild of America, West
14.	David Trust	Professional Photographers of America
15.	Michael Weinberg	Public Knowledge
16.	Reiko Yoshimura	Freer Gallery of Art Library, Smithsonian Institution

Tuesday, March 11, 2014		
10:30 a.m. – 11:45 a.m.		
Session 7: Mass digitization, generally		
	Name	Organization
1.	Paul Aiken	The Authors Guild
2.	John-David Anderson	Ancestry.com
3.	June Besek	Kernochan Center for Law, Media and the Arts
4.	Richard Burgess	Smithsonian Folkways Recordings
5.	Alicia Calzada	National Press Photographers Association
6.	Michael W. Carroll	American University/Creative Commons USA
7.	Dan Cohen	Digital Public Library of America
8.	Blane Dessy	Library of Congress
9.	Melissa Levine	University of Michigan Library
10.	Andrew McDiarmid	Center for Democracy & Technology
11.	Corynne McSherry	Electronic Frontier Foundation
12.	Brooke Penrose	Museum of Fine Arts, Boston
13.	Janice T. Pilch	Rutgers University Libraries
14.	Leah Prescott	Georgetown Law Library
15.	Jerker Rydén	National Library of Sweden
16.	Ben Sheffner	Motion Picture Association of America, Inc.

Tuesday, March 10, 2014		
1:00 p.m. – 2:15 p.m.		
Session 8: Extended collective licensing and mass digitization		
	Name	Organization
1.	Brandon Butler	American University Washington College of Law
2.	Jan Constantine	The Authors Guild
3.	Mike Furlough	HathiTrust Digital Library
4.	Ariel Katz	Faculty of Law, University of Toronto
5.	Debra LaKind	Museum of Fine Arts, Boston
6.	Jim Mahoney	American Association of Independent Music (A2IM)
7.	Steve M. Marks	Recording Industry Association of America
8.	Corynne McSherry	Electronic Frontier Foundation
9.	Casey Rae	Future of Music Coalition
10.	Colin Rushing	SoundExchange, Inc.
11.	Jerker Rydén	National Library of Sweden
12.	Fredric Schroeder	National Federation of the Blind

13.	Ben Sheffner	Motion Picture Association of America, Inc.
14.	Sherwin Siy	Public Knowledge
15.	Cynthia Turner	American Society of Illustrators Partnership
16.	Robert K. Walker	University of California, Hastings College of Law

Tuesday, March 11, 2014		
2:30 p.m. – 3:45 p.m.		
Session 9: The structure and mechanics of a possible extended collective licensing system in the United States		
	Name	Organization
1.	Paul Aiken	The Authors Guild
2.	Gregory Barnes	Digital Media Association (DiMA)
3.	Frederic Haber	Copyright Clearance Center, Inc.
4.	Douglas Hill	RightsAssist, LLC
5.	Ariel Katz	Faculty of Law, University of Toronto
6.	Bruce Lehman	American Society of Medical Illustrators
7.	Steve M. Marks	Recording Industry Association of America
8.	Sarah Michalak	HathiTrust Digital Library
9.	Victor Perlman	American Society of Media Photographers (ASMP)
10.	Janice T. Pilch	Rutgers University Libraries
11.	Casey Rae	Future of Music Coalition
12.	Colin Rushing	SoundExchange, Inc.
13.	Jerker Rydén	National Library of Sweden
14.	Salley Shannon	American Society of Journalists & Authors (ASJA)
15.	Gregory Scott Stein	Tulane University
16.	Robert K. Walker	University of California, Hastings College of Law

Tuesday, March 11, 2014

4:00 p.m. – 5:00 p.m.

AUDIENCE PARTICIPATION